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ROTARY PANS am BERLINER WEISS BEER.

POWDER EXPLOSION.

slother and Daughter Injured-Miner at the Bottom of the Shaft. water exploded in the hoisting house of he Ground Squirrel mine, damaging fifty

Mrs. Anna Politch and child were seriously injured by flying debris.

[ Mike Adams who was thirty yards away. was knocked insensible, and is suffering from concussion of the brain, and a miner the bottom of the shaft, was struck by a falling bucket and fatally injured.

Another Cashier Mr. R. M. Farrar of the Merchants' bank, Atlanta, says to have money is to save it. In the use of Dr. Bigger's Huckleberry Cor-dial for all bowel probles, he saves dector's bills and prevents a panic of suffering.

Was Hurt. Special to the Gauette.

ANNONA, HED RIVER COUNTY, TEX., Oct. This evening at 5 o'clock Albert Griffith fell or was thrown from his horse and badly hurt. He had been drinking and started out of town running his horse wildly.

KANSAS PRODUCTS.

MOUTH OF THE BRAZOS,

Interesting Interview with Mr. Frank Lerch Concerning Velusco-The New Texas Port Famous.

Arkansas City (Kan.) Traveler. Mr. Frank Lerch, "the land agent," representing the Brazos river channel and dock company, was met yesterday by a reperter of the Traveler.

Has deep water been actually secured at the mouth of the Brazos, as claimed by the Texas state press?

Texas state press?
Yes, sir, deep water is an accomplished

Was this new harbor secured by the ex-

was this new narbor secured by the ex-penditure of government money? No. sir. The gentlemen was contracted with the state of Texas for the building of the magnificent state house of the Lone Star state became so impressed with the Star state became so impressor with the wonderful resources of the Southern empire, as well as the importance of securing as speedily as possible a deep water harbor on the Texas coast, that they employed E. L. Corthell of Chicago, an engineer of great emidence, well and favorably known as connected with the building of the Mississimi settles to select the most the Mississippi jetties, to select the most feasible point on the Texas coast for a deep water harbor. After a thorough ex-amination Mr. Corthell recommended the mouth of the Brazos as the point where deep water could be most readily obtained. Immediately a company was oremized con-Immediately a company was organized con-sisting of Senator Farwell, Col. Abner Tayfor of Chicago, H. M. D. Lee of Kansas, George H. Angle of Texas, and others. The company was chartered under the laws of Texas and by act of congress, the Brazos river channel and dock company, and was authorized to construct jetties and make such other improvements as might be required to procure a deep water harbor on the Texas coast. The company, in parsuance of this act, commenced work in 1889. While other cities and towns were holding and causing to be held, conventions through-out the Western states for the purpose of urging the general government to concentrate itself upon some one point on the gulf coast, the Brazos river channel and dock company quietly proceeded with its work. The company expended over one and a half million of dollars under the direction of its effigineers. The result has been better than anticipated. The jetties extending about one and one-fourth miles from the shore the water one than the company of the shore the water on the shore the company of the shore the same of the same The depth of the water on the bar at the commencement of the work was four and one-half feet. The depth has been increased by the building of the jetties to seventeen feet at low water. The scour of the river is constantly increasing the depth of water ion the bar. There is no doubt that within few months the depth of the water will

a few months the depth of the water will be twenty feet.

Private capital, private energy and enterprise have in the short space of two years secured a deep water outlet to the products of the great Northwest. The distance to tide water from the great distributing centers of the trans-Mississippi states has been shortened from 300 to 800 miles. Rates of transportation for articles of export will be cheapened from 35 to 50 per cent. The farmers of the great Mississippi valley will doubtless appreciate this, and ere long the North a few months the depth of the water will

ss appreciate this, and ere long the North and South road will be the carriers of the golden grain of Kansas to the great ships waiting for it at the wharves of Velasco, the only deep water port west of the Missierienia.

company, in keeping with thefr policy, have laid the foundation of the city of Velasco broad and deep. The site se-lected is about four miles above the mouth of the river, located on the bank of the est river of Texas, the only deep water on the Texas guif coast, beautified by nenificent oaks and elms, splendidly rained by the river on the west and east, Inion bay on the east, hemmed in by the ichest agricultural lands in the world. No better site for the great commercial center of the West could have been selected. The company has begun the construction of he Brazos and Northern railroad, the the Brazos and Northern railroad, the first section of which, connecting Velasco with Chemango, a point on the International and Great Northern railway, will be com-pleted on or about November 1. This will give Velasco direct rail connections with Houston, a distance of fifty-five miles, and place at the disposal of the merchants in he new city the thirteen railroads enter-ng in Houston. The company have com-deted a hotel equipped with electric lights, sewerage, waterworks, costing \$70,000. They have partially graded the streets of the new city and contracted for the buildag of a railroad of three miles connecting the city with the beautiful sea shore suburb, Surfside. Commodious wharves have been erected and liberal inducements

are offered for the location of wholesale or manufacturing establishments. The influence of Velasco will be felt for good throughout the farming regions of the West. The fortunes of Velasco and the great West are inseparably linked, the presperity of the one conditions that of the

Mr. Henry Winter, formerly manager of the Savannah Brewery, says he had Rheumatism of the Heart for several years. Often he was unable to walk over a few blocks, his pain was So interest the had trouble to get his breath; he had physicians in Philadelphia, his former home, but the best professor in the university there could not give him relief. Coming here he saw H. P. P. advertised, tried two bottles, and is now a well man. His pain has left him and he can now walk an day. He renders thanks to P.P. P., and says its workings are wonderful.

Irish National League.

Chicago, Ill., Oct. 3.—Before the adjournment of the Irish national league last night, President Gannon's cabinet of the national council was announced by him as follows: Daniel Corkey of Illinois, George Sweeny of Ohio, John J. Donovan of Massachusetts, James Mangin of Wiscon-sin, H. J. Carrol of Rhode Island, Nicholas Ford of Missouri, A. P. McGuirk, Iowa. Eloquent addresses by R. Brinehan of Omaha and Mr. Tynnan of New York were heard and the convention adjourned since

heard, and the convention adjourned sine

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ACTRESSES WHO HOLD YOU

ACTRESSES.

"Bab" Pictures Some Famous Stars Off the Stage.

BERNHARDT, TERRY, REHAN.

How They Dress When "Off"-Personal Magnetism on the Stage.

Stars Who Control by Beauty-Handson Men Are Units-Women Who Conquer by Face and Figure-Different Styles of Introduction.

[Copyright, 1891, by the Author.]

NEW YORK, Sept 28, 1891. How many of the women on the stage look pretty off it? And when I say pretty, I do not mean what they call picturesque; I don't mean a carelessness that is supposed to be jaunty; but I do mean the result of a well-fitting frock, a hat in unison with it, gloves that harmonize, and pocket hand kerchiefs sizeable enough to hold all the tears shed by the women who are ignorant of the art of dress.

ACTRESSES OFF THE STAGE. There are women on the stage who look most charming, who off it look most dia-bolical. Ada Rehan, who is usually wellgowned when she is delighting the clientelle at Daty's, is one of the dowdiest looking women of the stage I have ever seen in my life. Her clothes look as if they had been nife. Her ciotnes look as it they had been put on her with pins, and not those that are called safety pins. Mrs. James Brown Potter is another woman who looks untidy off the stage, and so is Ellen Terry. Ellen Terry's clothes may be made by Liberty, and of his most rare materials, but the great stream terreal tooks downly and seems to actress herself looks dowdy, and seems to have a rather limited idea of the great value of soap.

SARA BERNHARDT LOOKS AS IP she put on her clothes in a hurry, but her own personality is so strong that the clothes immediately adapt themselves to her, and she looks just as she ought. The long cloaks that she fancies, the thick heavy boas, the big hat, bent to form a brim over those curious eyes, seem exactly what one would expect from Madame Sarah. Off the stage Mrs. Kendal is as trig as possible in a blue serge gown and a good-sized round hat, that she insists shall be suited to her age, for she objects to combining mint sance with mutton. Miss Cameron, who is going to marry Mr. Mansfield, is decidedly dowdy-looking, and does not suggest that she has any acquaintance however with the clasps of the corset. Marie Burroughs is a well-dressed woman on the street; so is Georgia Cayvan. Sadie Martinot looks as though her gown was made in Paris, and she has that pretty little Parisian air of being afraid of being quite alone on the mere ordinary everyday brick.

LILLIAN RUSSELL DRESSES WELL hat, that she insists shall be suited to he

LILLIAN RUSSELL DRESSES WELL and quietly; her most beautiful gowns be-ing kent for her afternons at home, when she looks as pretty as the proverbial picture she looks as pretty as the proverbial picture in what is really a veritable house dross. Johnstone-Bennett is probably the best dressed of all of the actresses. Her clothes bear the stamp of a London tailor, and I would as soon think of seeing a crinkle in her coat as I would a bit of nasty rouge on her clear, clean face. This is one of her charms, you know. There are some women on the stage who never seem to get off their make-up; who never seem to quite get their faces thoroughly washed, but this cannot be said of the best comedience on the American stage. Her face shines not only with honor and loyalty, but with soap and water, and the result will be that when all the powdered and rouged women are faded and hideous, she will be clean and delightful. I

eous, she will be clean and delightful. I have all a man's liking for a clean looking woman, and it may just as well be said here that a little rouge now and then is not fancied a bit by the best of men. He would rather a girl would have a complexion like a piece of lemon skin, provided it was her own than be nighted and black remeiled, and own, than be pinked and black-penciled, and dark-eyed, and generally the result of a study in several colors.

PERSONAL MAGNETISM IN PROPLE. Your friends ask you questions some-times, meaning to be friendly, and for the next two days, ap reciating their friendliness, you rack your brain, or what you are pleased to call your brain, trying to solve just what that is. A very obstinate man said: "There is no such thing as personal magnetism," and an equally obstinate wo man (and, if you take my advice, you wil back the woman in obstinacy always) told him that, while personal magnetism might be a bad name for it, still, there was a cer-tain something absolutely indescribable that attracted people to each other. You might come into the room, I might never have heard of me, you are utterly unknown to me, and yet I am conscious of your pres-ence. You have gone through this. Some-times you think, I want to know that woman, I shall like her. Sometimes it isn't main I shall like her. Sometimes it isn't magnetism that draws, but a repellant force, and you decide, I don't want to know that woman, I shall hate her, she will bring harm to me. If you are not conscious of the queer something that we call personal magnetism, then you haven't the first talent of a dog, for he feels this. He have we wish he likes and knows right away who he likes, and whether the liking is going to continue, and he is equally certain as to his distiles.

ACTORS WHO DRAW PEOPLE.
In nothing so much as in the theater his so-called personal magnetism noticed What was Emmet? A dreadful actor, a man who hadn't much voice, but who had a smile, and a bright eye, and in his heart a feeling of good fellowship, that communicated itself in that very magnetic way to the audience, and men, women and children followed him: and men women and children followed him; and men, women and chilfollowed him; and men, women and children regretted him. Look at Dixey! Dixey is a good actor, but might he be twenty times as good an actor, unless he possessed this curious charm, people would be going to see such sticks as—such sticks as—oh, well you know who the sticks are. Take Willard, he is a good actor—a very good one—but a man absolutely lacking in that—well, call it what you will, that brings audiences to him. Edward Sothern has it, and so has Mansfield, You smile at that: and so has Mansfield. You smile at that the two men are so utterly unlike; and yet I once heard a woman who was an utter stranger to me make this remark after see-ing Mansfield play "Jekyll and Hyde," "I could have adored Hyde, he was so beauti-fully and attractively fascinating." There is another man who has it, and has it most when he is perfectly still—perhaps you don't know him—but you are a great fool if you don't manage to see him sometime, and that's a man named William Morris, who played in "Men and Women" last year, who fought with the devil in a silence of five minutes, and during that five minutes, every woman in the audience was helping him to get out of his trouble, and gave a great sigh of satisfaction when he lied most

artistically. BERNHARD'S SWAYING FOWERS.

About the women—well, there is one, of course, who leads, and that is her divinity, course, who leads, and that is her divinity, the exquisite Sarah. She can govern you. She can make you hate Camille, as you ought. She can make you pity that fool of a Frou-Frou, as it is meant. She can make you love for a second, as Theodora did. She can make you hate for an hour, as Fedora did, and she can make you triumph when the night come far down, and the stars are the nights come far down, and the stars are looking out, and you remember her face as

MRS. KENDAL'S MAGNETIC PERSONNEL Next and in another way is Madge Ken-dal. Mrs. Kendal makes you believe that in this world there is an immense lot of in this world there is an immense lot of goodness. She has some of it. She is full of happiness; she is overflowing with love, and you are going to have some of it. She moves her hand, and without ever saying a word, without even looking at it, that hand tells it all. Never in my life knew I a woman who could tell so much with such beautiful hands, or who could love so much with such quiet eyes. No matter what she plays her audiences are her own. She rules them. What is it? There have been acttresses before. It is the same old story, and we have no other word for it, and we will never find a better one.

ACTRESSES WHO HOLD YOU.

you remember in "The Charity Ball," when Georgia Cayvan lifted up the sister who had erred and gave her words of courage and belief; told her how one woman should believe in another, how one woman could forgive another. It was a time in her life when Miss Cayvan was great. It was a time in her life when she held not the women—oh, dear, no, it was too fine for that—but the men in the audience, and that was the time that the much-talked-of per-

women—on, dear, no, it was too line for that—but the men in the audience, and that was the time that the much-talked-of personal magnetism made itself felt. Agnes Booth is a good actress, a marvelously good actress. Did you ever read a good book, a book of perfect English, a book with a perfect plot, where the people never did or said ill-bred things, where even the villain conducted himself as a gentlemanly villain should? How did you like the book when you had finished? Didn't you wish there had been a little of human nature? Somebody had stumbled? Somebody had lost their book of etiquette and Ollendorf? Now, that's the way Agnes Booth always affects me. Oh, she is all right, she does her work beautifully, she doesnit dress well, though her clothes cost a great deal. Put that girl Johnstone-Bennett beside her, see which one will hold you! The girl of twenty-two gives you a you! The girl of twenty-two gives you a very strong sense of being very much liked, and making her audience conscious of the fact that that they are, too, and only the woman who can do that is the woman who can lay claim to the much discussed badly named personal magnetism.

ACTRESSES WHO CONTROL BY BEAUTY.
There are women on the stage who co There are women on the stage who control an audience by absolute physical beauty: who gladden it by the way they walk, by the way they sit, and by the way they manage their arms. Lillie Langtry can certainly do this as no other woman can, and she does it because it is as natural to her as it is to the flower she is named after to grow gracefully. She could no more help playing the part of a gentlewoman than she could help breathing, and she could no more help being lovely than one of those great, deep, dark, sweet-smelling those great, deep, dark, sweet-smelling Russian violets can help making a whole room charming. That I call physical magnetism. Lillian Russell has it, Lettie Lind has it, and so curiously enough, has Annie O'Keefe, who would not be called a beautiful woman and yet, who impresses you as O'keefe, who would not be called a beautiful woman, and yet who impresses you as one. Marie Tempest has it—has it, not after the fasion of Langry, but after the fashion of a little Dreaden shepherdness who has tumbled off the mantel-shelf; who hasn't broken, and who has concluded to live for a little while and to lead a regiment and sing. "Steady Roys Steady." ment and sing, "Steady, Boys, Steady," and I tell you it is a pretty hard thing for the boys to keep steady when she

sings it. HANDSOME MEN ARE UNITS.

Handsome men are blots on the face of the universe. Men have no right to be handsome. It is the right of a woman, and of a woman only, and when a man is steal-ing good looks from somebody he ought to be branded as a thief, wear a striped suit, be put in a penitentiary. He wants to look like a man, and not like a doll-baby. I never saw a handsome man yet who hadn't the desire to make a bonnet, and when a man comes to making bonnets, it is time he had a little Hades of his own made for him.

a little Hades of his own made for him, where he could have "a real good, a real nice time, like all the rest of the other girls." Consequently, I say nothing about the men who attract physically.

WOMEN WITH PHYSICAL ATTRACTIONS.

The greatest and the rarest attraction of all is the mental one. Many women possess this, who also have the charm of physical attraction. Sarah Bernhardt has it, Lisa Weber had it, Rachel had it, Fanny Davenport has it, Mrs. Bernard-Beere has it, and,

Weber had it. Rachel nad it. Fanny Davenport has it. Mrs. Bernard-Beere has it. and, I think, Mrs. Lestie Carter has it. It may belong to the woman who is beautiful, to the one who is ugly, to the one who is fascinating, and sometimes it belongs to the woman who has no other charms, but it is stronger than all the rest put together. Now, work out all my attractions and see WHAT YOU LIKE THE BEST.

I hope it is not the baby attraction that comes on in a short blue skirt, laid in accordion plaits, with a hat on tied down with blue strings, pale blue silk stockings, pale blue satin slippers, with extremely high heels and sings in a regular music hall voice, the kind you hear on the other side of the river in London: river in London:

"George, George, tell me if you love me, George, do you love me still? Unless you kiss me twice in the very same

I will go myself to kill, I will," and so on. This type is not well known in this country. When it is it will take. It will take with the young man who wears a spotted waistcoat, whose trousers speak a little too loudly, and coat—well, it's a sort of coat that if he was putting on his riding habit, he would swear Poole made it, and he would go straight to his saturic majesty, because Poole never saw that coat, and he would have been horrified if he had been in-troduced to it.

WHEN WOMAN MEETS WOMAN. By-the-by, isn't this matter of introduc-ing people very nonsensical? I meet Mrs. Tom at a reception, and Mrs. Dick rushes up and says: "Oh, Mrs. Harry, I must in-troduce you to Mrs. Dick. I am sure you will like each other," and Mrs. Dick looks at me and Llook at her, and we each wonat me, and I look at her, and we each wonder who out dressmakers are, and then we conclude that the woman cannot really go in the set, and that woman concludes that in the set, and that woman concludes that we really cannot go in the set, and we each put up our lorgnettes, and say something about the weather being very disagreeable, and, "really, I must go to Nice as soon as possible," and I'go and ask a man if he would mind calling that woman a cad, with a large D before it, and she goes and asks Mrs. Tom "whatever she introduced her to that beast for." That is one style of introduction. A PICTURE TRUE TO LIFE.

Another is, when a young man wears plaid trousers, and carries a stick with a silver mine on it, and his hat far enough back to show his bang, is presented to you as "Mr. Lovelocks—Miss Blank," and Mr. Lovelocks looks at you and says: "Do you tennis?" and you are so deadly frightened for fear he is some animal escaped from the Zoo that you say: "I don't know," and then he says: "That's funny," and you see a large chair, and you walk away and get behind the chair, and Mr. Lovelocks goes to his hostess and says: "Queer girl,

get behind the chair, and Mr. Lovelocks
goes to his hostess and says: "Queer girl,
that Miss Blank; father got any money?"
PEOPLE INTRODUCED TO YOU.

And there is another nice introduction.
It's the one where an elderly old gentleman
is brought to you by an elderly old lady, and
she says, "My dear girl, Col. Carter knew you when you were in long clothes," and presuming upon this, and not realizing that you are in long clothes now, Col. Carter kisses you because he remembers your mother, and you feel as if you would like to bite Col. Carter, but you don't get a

chance.

Then there is one kind of introduction that really does go. It's when somebody who knows something good when he sees it, brings up a man who has a mind above ice-cream and bonnets and remembering you when you were in long clothes and high necks, and thinks how much nicer you are necks, and thinks how much nicer you are in long clothes and low necks, and is presented to you as "Mr. Gordon-Vernon, Miss Montmorency," and you and Mr. Gordon-Vernon go in and look at the orchids in the conservatory, and your mother wonders where you are all evening, and you have a lovely time. I have gone through all these introductions, and I presume you have, too, and the only one I ask not to be introduced to is an editor who doesn't approve of a to is an editor who doesn't approve of a woman about five feet four inches, and who signs her name with a quill and in very arge letters as

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One Night Only, Thursday October 8,

BOBBY GAYLOR SPORT M'ALLISTER

Fun fast and furious from the rise to the fall of the curtain. A comedy having the indorse-nent of the entire Northern and Eastern press.

TO CUT LIVES APART.

ALOO, THE HINDO MONSTROS-ITY, UNDER SURGEONS.

If the Operation Can Be Successful the Boy's Headless Sister Will Be Knifed Away from His Breast,

Philadelphia Record.

This afternoon's clinic at the University of Pennsylvania hospital will be a memora-ble one in its history. The subject of the clinic is to be Laloo Ramprasad Bhikaree, the most notable freak ever yet come to public gaze, and as a resuit of it the sur-geon's knife may be put to most novel use. Laloo is a native, or rather a native-and a-half of Hindostan, where he or she was born twenty years ago in the otherwise celebrated village of Oovon, Oudh. Laloo was born a twin, but unfortunately for him his twin sister had grown from his breast-bone. More correctly, she had attached herself to him at that part of his anatomy and seemed to have plunged head-first into her brother's body, for dangling from his chest was only a baby girl's body and four limbs. The isthmus of neck poked right into the brother's frame, and there evidently ended the sister. Not even the crudest symptoms or suggestion of a creadenty ended the sister. Not even the crudest symbtoms or suggestion of a cranium could be discovered. The little headless sister's arms were clasped tightly around her brother's neck, as if anxious not to lose the only head between them. Her body was provided with a feetal heart and a pulse, and performed all its proper functions itself.

A STRANGE PAIR.

Twenty years have flown over their heads, o rather head, and to-day Laloo is a tall, handsome, well-proportioned young man, healthy and intelligent, and his abnormally decapitated sister is a living human body nearly half his size, fed by his mouth and living upon his tissue. Laleo can still swing her arms up and put them almost around his neck, as old. Physical sensations of heat and of cold and nervous experiences are common to both but, wany experiences are common to both, but many of the most important vital functions are as-serted to be separate. Though with no in-telligence see ningly of her own, the headless sister can twitch and squirm, and when Laloo's brain conceives the idea of having the little one move there is no connecting nerve to telegraph the injunction, and Laloo must perforce lift the limbs with his own hands.

THE KNIFE MAY BE CALLED IN. Laloo came to this country in the hope of finding a skillful surgeon who could cut away from him his half sister, so to speak. The object of the clinic at the University hospital, at 5 o'clock this afternoon, is to get a consensus of opinion on the feasibility of such an operation from Provost William Pepper and his faculty. Perhaps, should their views turn out to be emphatically in favor of such an operation. Philadelphia will have the fame of liberating Laloo from

will have the rame of liberating Laloo from his ghastly burden. Ghastly as it is to those who behold with pitying eyes, Laloo has come to feel little concern for his terrible condition. He walks about, reclines and smokes cigarettes inveterately; and so great a contempt does familiarity breed that Laloo rolls his numerous cigarettes on his sister's back.
But still Laloo would be glad to become whole, like his fellow-men, and if the danger of an operation is swept aside he will become simple a laloo and Laloo sixty. rer of an operation is swept aside he will become simple Laloo, and Laloo's sister sease to exist, even in the body.

CASH IN ADVANCE.

TIE will plea Weatherford and First, at H. Sprinkle's fruit stand. Respectfully, B. F. and J. B. Sprinkle, City Circulators.

We Have Just Received the Fall Styles of the Celebrated

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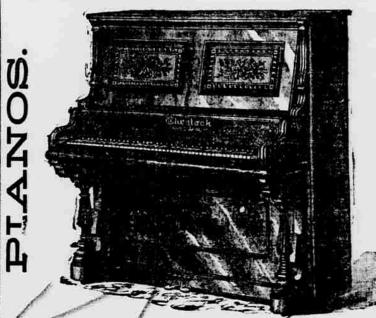
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